

# A Craftsman's HOME

Step inside  
this area builder's  
own home

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**O**ld-world charm and character merge seamlessly with state-of-the-art materials and equipment in this Holden home that Scott Sundin, president of B.A. Sundin and Son Inc., built for his family.

Conveying the warmth and welcome synonymous with yesteryear's informal porch visits was also important.

He drew on more than 25 years of home building experience and a family history of craftsmanship.

"I am a fourth-generation American home builder," says Sundin. "My great-grandfather came over from Sweden, and there were five generations of home builders before him."

That craftsmanship is evident even from the driveway. Bungalow columns support the porte cochere and flow into the box-cut, fir

ceiling. Cultured stone covers the chimney and creates a wainscot along the first level. Shake shingles combine with hardy planks and cellular PVC trim to finish the exterior.

The home is a combination of English cottage and Craftsman styles set within 200 feet of a stream and on a sloping lot, says Sundin. Innovative placement on the lot minimized the slope in the front, provided a level driveway, and maximized outdoor living space.

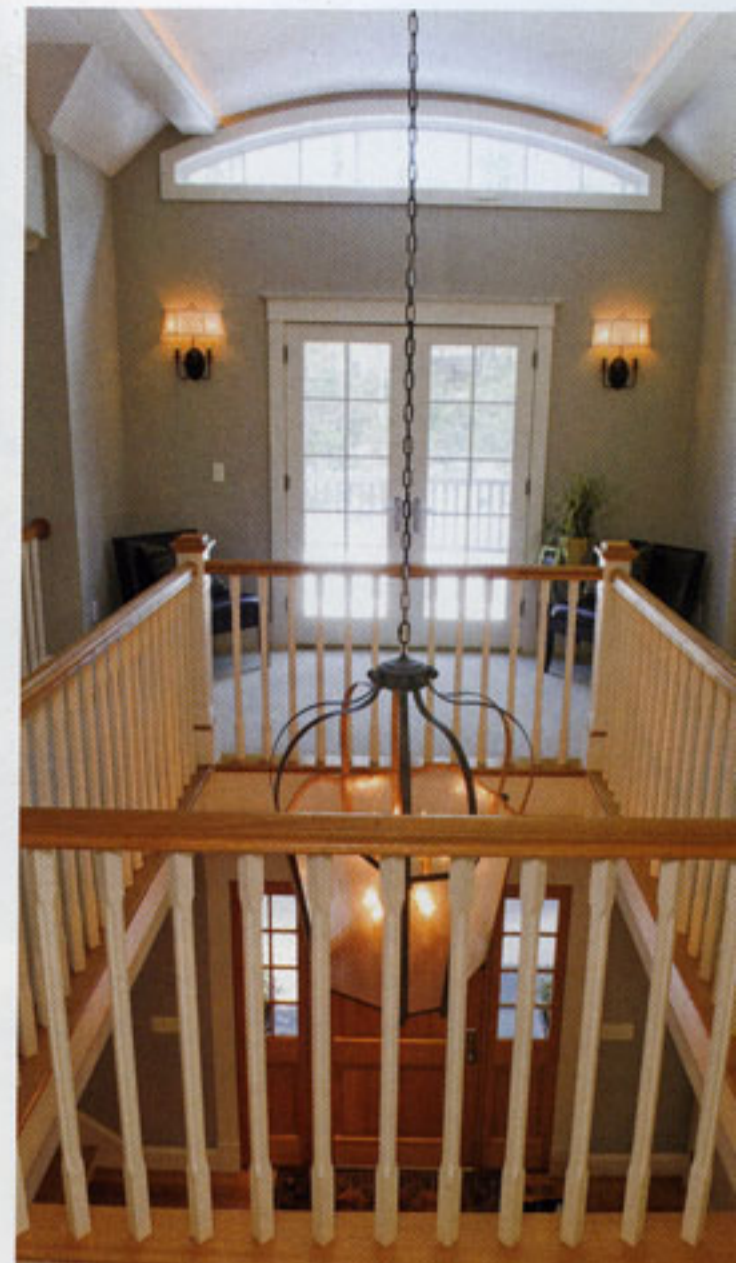
"We created the home to fit the lot. My wife, Tracy, and I prepared the floor plan, and Tom Reardon of Benoit Reardon Archi-

Ⓣ The family room fireplace is part of the first-floor experience. This dry-laid, natural stone fireplace was set off the floor so it could be seen all the way from the kitchen. The lift off the floor becomes storage for fire wood.





Courtesy of Alex Beatty



⌚ Old-world charm was achieved using state-of-the-art construction materials to create all of the warmth and character of an older home without the hassles of yesterday's materials.

⬆️ The custom railings along the interior balcony and staircase reflect a simple change for big results. Sundin created a diamond-like spindle with added style by turning the balusters 45 degrees.

⬅️ The dining room looks out over the stream around which the home was built.

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pects developed the architectural aspects. We wanted a style that wasn't the typical New England home," Sundin explains.

They also tried to blend the house into the existing natural landscape. "To us it just takes away from the character when you cut down all the trees, and it takes years and years to grow back," he says.

An oversized, natural mahogany door opens to the atrium-like foyer. Earth-tone walls unite the interior and exterior aesthetics. Natural light pours in from the second-story French doors through the cut-out balcony that overlooks the entryway. Its surrounding custom rail displays Sundin's attention to details.



"The balusters are more diamond-like versus square because they're turned 45 degrees, so the point is toward the tread," he says. "It doesn't cost any more to do but adds more style."

Custom columns, archways, and 10-inch thick walls define rooms and extend old-world charm. The home's flexible floor plan is perfect for the Sundins' family and entertaining style.

The kitchen is this home's heart and is visible from almost all gathering areas on the main level. Painted, two-piece crown molding along the ceiling; inlaid, natural, white, quarter-sawn oak floors; a home stereo command center with iPod docking station; and Monogram

⌚ Natural light pours in from the second-story French doors thanks to the cutout balcony that overlooks the entire entryway. An eyebrow window and barrel-vault ceiling add dimension.

⌚ Rich custom cherry cabinets and black honed granite countertops provide added luxury and durability. The island's "B" shape offers seating for seven and is topped in warm Giallo Veneziano granite.

⌚ The pantry does double duty with a wet bar complete with wine racks and lighted glass cabinets for stemware storage.

⌚ The use of multiple moldings like this painted, two-piece crown molding along the ceiling and cherry crown molding above each cabinet is a hallmark of the charm found in older homes. Sundin merges this old-home character with state-of-the-art appliances and plenty of storage to satisfy his family's modern lifestyle.



appliances bring “back the charm of yesterday together with today’s lifestyles,” says Sundin. Custom cherry cabinets and granite countertops provide added luxury and durability.

The flexible nature of the home’s floor plan transitions the toy room off the kitchen into a sitting room as the couple’s two small children grow, explains Sundin. It also allows expansion to accommodate guests.

“We love to entertain, especially at the holidays. This house puts everybody up, and we can extend into different areas,” says Sundin.

That includes the second level. Holidays can bring an abundance of overnight guests, including Sundin’s three adult children. The extra bedrooms and a 36-foot game room give everyone plenty of space.

The Sundins also enjoy the repose of their master suite. Spacious and light, the bedroom



⑦ Custom, forest-green tiles, slate, and stones make the master bath a peaceful repose with ties to the wooded stream.

⑧ The master bedroom’s four-poster bed with canopy frame adds architectural interest and texture. The clean, simple design continues with three dark lines framing the duvet and pillow shams.

⑨ Custom maple cabinets in the master bath are treated with double crown molding to give the room added character.



also opens to a 13-by-14-foot private deck, blurring the barriers between inside and the outdoors. The master bath furthers the natural connection with deep forest-green tiles around the airjet whirlpool and stone flooring in the custom slate shower.

Private or public space, “it’s very homey,” says Sundin. “Everyone who comes to our house feels welcome. That’s how we want our home to be.” ■



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